



tom & danny day

Start skiing young, fall in love with the camera, make it a dream career, repeat.

BY BILL GIEBLER

IN THE '90s, WARREN MILLER ATHLETE TOM DAY MOVED TO THE OTHER SIDE OF THE CAMERA. A DECADE LATER HE BROUGHT HIS SON DANNY INTO THE BUSINESS. FOR THEM, TRAVELING AMONG THE WORLD'S PEAKS IS A FULL-TIME JOB.

SnoWorld> *How long have the two of you been a camera team?*

Tom Day> Pretty much all of Danny's life. We used to go out and shoot time lapses together. Davos, Switzerland, in 2004, was the first time I gave him a backpack and a rate for the day.

SnoWorld> *What roles do you perform on location?*

Danny Day> On our film shoots I will do the audio, be the DIT [digital imaging technician], help carry camera gear, and set up a lot of the time lapses. We usually take a second camera as well so I can grab a second angle if we need it.

TD> I rely on Danny's overall knowledge and value of the shot: the light, the knowledge of

what the skiers can do. I know where in the frame I might want someone, but if they're doing a certain trick, Danny might know an angle that'll be better.

SnoWorld> *What shots were particularly challenging this year?*

DD> The most rigorous was in Norway. We hiked all the way up that back side of the mountain and then filmed the other side down toward the fjords. That seemed like the most work we did for just one shot.

TD> You've got a heavy pack and you're trying to keep up with the athletes—that's stressful enough right there—but then you put four-plus hours in before you even take your camera out. Another tricky one was with Sascha and Rolf on the back of the Schilthorn. We were in tight, a powder shot going through sun. I was traversing out, getting on the edge of a rollover with a slight cliff right there. I would've backed up a hair more if I

could've for the angle, but there wasn't more space to back up. You're standing on your skis and just hoping that no slough comes down, 'cause just a little bit of movement would probably take your feet from underneath you.

SnoWorld> *How often do you travel?*

TD> During the winter, a fair amount. Most of our trips are two, maybe three weeks long; then you come back, kinda regroup, and go out in a few days. Rarely are we home for more than two weeks at a time.

SnoWorld> *In two weeks at home, how many days will you hit the mountain?*

TD> Thirteen. I think that's a big driving force behind why we're still enthused to film skiing. We enjoy the sport so much that we just want to capture that feeling. At the end of the day we're definitely ski bums. 🐾

